

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE: DR1203 - Acting I**

**II. COURSE DESCRIPTION: Three credit hours  
Three credit hours of lecture and Zero credit hours of lab per week.**

A basic course in the practical experiences of acting in both classroom and major productions. There is extensive work in characterization, fundamental techniques of acting, body language, and effective stage speech.

Pre-requisite:  
None

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Mission Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

**IV. TEXTBOOK AND MATERIALS:**

Stilson, Kenneth L., Larry D. Clark and Charles McGaw. Acting is Believing. 12th ed. Stamford: Cengage Learning. 2015.

**V. SCCC OUTCOMES:**

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life  
II: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

## **VI. COURSE OUTCOMES:**

Outcomes are in accordance with 2017 Kansas Core Outcomes Project.

Upon completion of this course, students will be able to:

1. Apply acting terminology to performance.
2. Utilize the actor's instrument.
3. Demonstrate a systematic approach to acting.
4. Analyze a script for performance.
5. Critically respond to performances.

## **VII. COURSE OUTLINE:**

1. Imagination
2. Movement
3. Recall
4. Motivation
5. Voice
6. Stage Sense

## **VIII. INSTRUCTIONAL METHODS:**

1. Lecture/discussion
2. Handouts
3. Nature
4. Assigned reading from script text

## **IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

1. Various handouts
2. Instructional films/videos
3. Nature
4. Script

## **X. METHODS OF ASSESSMENT:**

Outcome 1:

1. Students will be required to engage in classroom activities and projects, and demonstrate their ability to communicate the challenges of each activity or project assigned.

Outcome 2:

1. Students will be required to engage in classroom activities and projects, and demonstrate their ability to communicate the challenges of each activity or project assigned.

Outcome 5:

1. The critical thinking outcome will be measured by classroom discussion and projects that are designed to strengthen the student's artistic awareness and abilities.

**XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

**XII. CORE OUTCOMES PROJECT:**

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: THT1020

Syllabus Reviewed: 4/22/2021